

AUSTIN JE

Austin J. Coleman

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[@_austinje](#) (Instagram / TikTok / Discord) • IATSE Local 30 #813

ARTIST BIO

Austin Je (Austin J. Coleman) is an Indianapolis-based hip-hop artist and songwriter with 12+ years of experience crafting music that blends clever, introspective lyricism with hypnotic, live-instrument-driven production. Drawing influence from artists like Kendrick Lamar, Gorillaz, Linkin Park, and Michael Jackson, Austin Je has built a sound that is genre-fluid, emotionally layered, and distinctly his own. His latest single *Spaceship* earned a sync licensing placement on the Lifetime film *Be Happy*, executive produced by Mary J. Blige. A seasoned live performer, he has shared stages with national acts and built deep roots in the Indianapolis music community across a decade of collaboration. Now stepping fully into his Austin Je era with a debut album on the horizon, he is equally committed to mentoring the next generation of artists — bringing firsthand industry experience to emerging talent as a songwriter, vocal coach, and creative guide.

DISCOGRAPHY

Albums & EPs

The One That Got Away — *Debut Album — Coming Soon*
Austin Je's first full-length project — forthcoming

The Daze Work — *Album* | March 30, 2024

Mind Games EP — *EP* | June 14, 2023

The Harrowing EP — *EP* | November 30, 2020 (orig. as Jeremiah Stokes, re-released as Austin Je)
290,000+ streams on original release

Notable Singles

Spaceship — *prod. by 24k* | March 6, 2026
Sync placement — Lifetime film *Be Happy*, exec. prod. Mary J. Blige

Corona — *prod. by Z. Will* | December 21, 2025

LOST WITHOUT YOU — *prod. by 24k & DJ Spudd* | September 15, 2025

Sticky Situation — *prod. by Docent* | September 15, 2025

Mind Games — *prod. by Zero The Composer* | August 23, 2023
3,000+ streams across all platforms | 400+ TikTok videos created

Sync Licensing Placements

- "Spaceship" — Lifetime: *Be Happy* (exec. prod. Mary J. Blige)
- "Wait A Minute" — Paramount+ (unreleased)
- "Do or Die" — Paramount+ (unreleased)
- "IWOKEUP" — United Masters Sync Catalog

Features & Collaborations (as Austin Je)

- Sirius Blvck — All Hell Broke Out (feat. Austin Je) | January 31, 2025
- JEM — Kold Summer (feat. Austin Je & Nasair) | May 2, 2025
- Private Party — SCARED! (feat. Austin Je) | October 31, 2025
- Private Party — IWOKEUP (feat. Wes Presley & Austin Je) | July 29, 2025
- Nasair — Untitled (feat. Austin Je & WESTSIDE BOOGIE) | Unreleased

Select Collaborations (as Jeremiah Stokes)

Over 30 collaborative projects across 10 years in the Indianapolis music community, including work with: wolfi, Skyp, Maxie, 4200 Kory, Dead Silence, Double A, James Otha, DisTinct, Nightsons, Mickey Young, Marsiell, Sirius Blvck, and more. Produced alongside notable producers including Lonzo, CHASETHEMONEY, and Python P.

LIVE PERFORMANCE

500+ performances across career | Solo and full band (4–5 piece) formats

Chreece Hip-Hop Festival August 29, 2026
Indianapolis, IN — 7th overall festival appearance; first as Austin Je

Flipside Fest (Inaugural) 2024
Garden City (Boise), ID — Sold out | 3,000+ in attendance

Old National Centre 2022
Indianapolis, IN — Opening set supporting CupcakKe | Sold out | 800+ in attendance

Past festival and venue appearances include multiple Chreece Hip-Hop Festival sets and stages throughout Indiana and beyond over a 10+ year performance career.

SKILLS & SERVICES

Core Competencies

Songwriting	Genre-versatile writing for hip-hop, R&B, pop, alternative, and beyond
Vocal Direction	Coaching artists to sharpen delivery, tone, and studio performance
Artist Development	Guiding emerging talent from concept to release-ready artist
Song Arrangement	Structuring compositions for maximum emotional and commercial impact
Creative Direction	Shaping visual and sonic identity across artist projects
DAW Proficiency	Pro Tools Ableton Logic Pro
Audio Engineering	IATSE Local 30 certified audio/lighting hand (#813)

Services & Rates

Feature Verse	\$600 per feature
Songwriting	\$100 / hour
Studio Coaching	\$50 / hour
Creative Direction	Budget-friendly — contact for quote

EDUCATION & TRAINING

Vincennes University — *Audio Engineering | Vincennes, IN*

Self-taught professional with 12+ years of applied industry experience in songwriting, recording, live performance, and artist development.

PRESS & MEDIA

Extensive press coverage, interviews, and media features documented under former artist name Jeremiah Stokes across 10+ years of activity in the Indianapolis music scene. Full press archive available upon request.

REFERENCES

Alonzo Sanders	Mentor / Colleague
Joshua Powell	Mentor / Friend
Samuel Coffee	Manager
Walter "Jay" Caston	Official DJ / Manager
Vanessa Soto	Marketing / Chreece Festival
Jamil Brookens	Chreece Festival
Sean Oreo	Chreece Festival
Alan "DJ Topspeed" Roberts	DJ / Mentor

Full contact details for references available upon request.